

Silent Night/Still, Still, Still

Two Part Choir
simple piano

Traditional
arr. Craig Cassils

Peacefully ♩ = 94

p *all voices unison* $B\flat$

Si - lent night, ho - ly night,

Piano

5 $F7$ $B\flat$

all is calm, all is bright

Pno.

9 $E\flat$ $Cm7$ $B\flat$

round yon Vir - gin mo - ther and Child,

Pno.

Silent Night/Still, Still, Still

13 E^b $Cm7$ B^b

Ho - ly in - fant so ten - der and mild,

17 $F7$ $F\#m6$ Gm $Edim$

Sleep in hea - ven - ly peace, _____

21 B^b/F $F7$ B^b

Sleep _____ in hea - ven - ly peace.

25

D/A $A7$ D

rit.

A little slower $\text{♩} = 84$

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (13, 17, 21, 25) at the beginning. Chord markings are placed above the vocal line. The lyrics are written below the vocal line. The piano part consists of two staves (treble and bass clef). The tempo instruction 'A little slower' with a metronome marking of 84 is at the bottom.

Silent Night/Still, Still, Still

29

D Em7 A7 D

1. Still, — still, — still, one can hear the — fall - ing — snow. For
 2. Sleep, — sleep, — sleep, 'Tis the eve of our Sav - iour's birth. The
 3. Dream, — dream, — dream, of the joy - ous — day to — come. While

Pno.

33

A D D A

all is — hushed, the world is — sleep - ing, Ho - ly — star its vi - gil — keep - ing.
 night is — peace - ful all a - round you, close your eyes, let sleep sur - round you.
 guard - ian — an - gels with - out — num - ber, watch you — as you sweet - ly — slum - ber.

Pno.

37

Bm Part 1 only Em7 A7 To parts

Still, — still, — still, one can hear the — fall - ing —
 Sleep, — sleep, — sleep, 'Tis the eve of our Sav - iour's
 Dream, — dream, — dream, of the joy - ous — day to —

Pno.

Silent Night/Still, Still, Still

40

1

D A D

snow.
birth.
come.

2

Sleep _____ in hea - ven - ly peace.

Pno.

The musical score is for the hymn 'Silent Night/Still, Still, Still'. It consists of three staves. The first staff is for a vocal part (labeled '1'), the second for another vocal part (labeled '2'), and the third for piano accompaniment (labeled 'Pno.'). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a '40' above the first staff. The first staff has a whole note in the first measure, a whole rest in the second, and a whole note in the third. The second staff has a half note in the first measure, a half note in the second, and a half note in the third. The piano accompaniment has a half note in the first measure, a half note in the second, and a half note in the third. The lyrics 'snow. birth. come.' are written below the first staff, and 'Sleep _____ in hea - ven - ly peace.' are written below the second staff.